

A MELODIOUS MELANGE OF MELODIES.

I Met Her At The Metropole
FROM

THE MERRY-GO-ROUND

BOOK BY EDGAR SMITH
LYRICS BY PAUL WEST



MUSIC BY
GUS EDWARDS

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GUS EDWARDS, most popular of all American composers of "the Songs of the People," who has won fame and distinction as a writer of popular melodies of the better class, and who stands alone in this particular style of heart melodies, such as "SUNBONNET SUE," "SCHOOL DAYS," "I CAN'T TELL WHY I LOVE YOU, BUT I DO," "COULD YOU BE TRUE TO EYES OF BLUE," "I LOVE ONLY ONE GIRL IN THIS WIDE, WIDE WORLD," Etc., Etc., has again hit the popular fancy with the following daintiest of dainty songs, which will undoubtedly find a ready place in every home. A charming poem, a cute fancy, a delightful melody.

You're Just The Boy For Me.

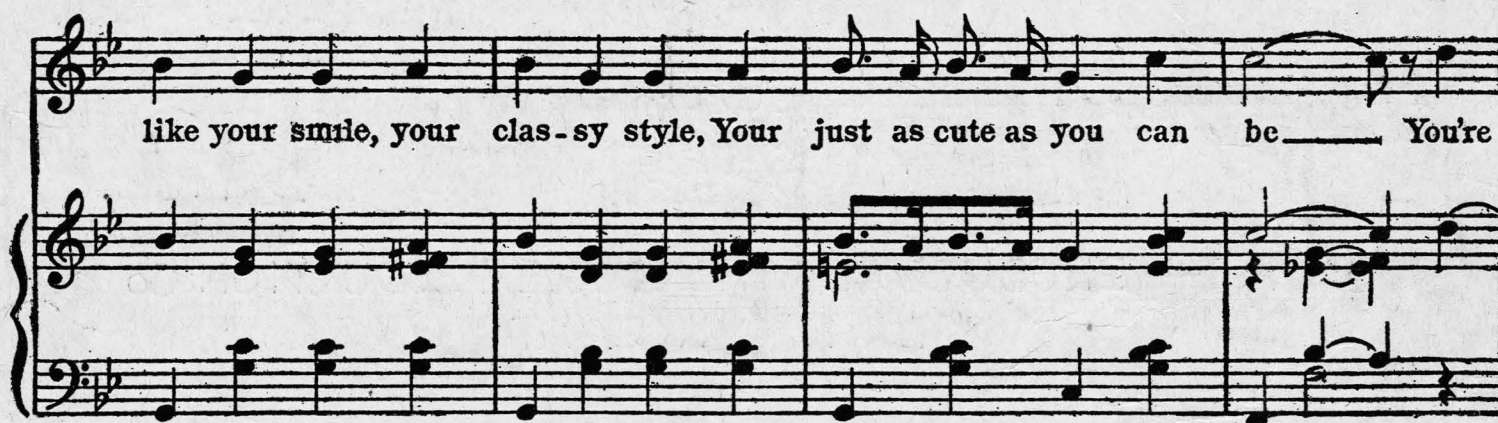
Lyric by
ED. GARDENIER.
CHORUS.

Music by
GUS. EDWARDS.



You're just the boy for me, You're my af-fin - i - ty; — I

mp-f



like your smile, your clas-sy style, Your just as cute as you can be — You're



just my size you see, — You suit me to a "T" — Get wise bright eyes, can't

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FOR SALE WHEREVER MUSIC IS SOLD

My Café Girl

I met her at the Metropole,
But I lost her at Jacks.

Words by PAUL WEST.

Music by GUS EDWARDS.

Moderato e Grazioso.



Has an-y - bod-y seen my girl? She's
I real-ly don't re-call just how, I

Till ready

Vocal melody and piano accompaniment for the first verse. The piano part is marked *p* (piano). The vocal line is in 2/4 time, key of D major.

young and ver - y pret - ty, Her hair has just the nic - est curl, Of
came at last to miss her, Oh yes, I do re-mem - ber now, Some

Vocal melody and piano accompaniment for the second verse. The piano part continues with a steady accompaniment.

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an - y in the cit - y; I don't re-call her name just
fel - low tried to kiss her, I said to him "I'll have your

now, Such lit - tle de - tails bore me But
life," Such ac - tion I re - sent it! "Go

if you see her an - y - how, Just tell her that you saw me.
on!" he answered "She's my wife!" And I be - lieve he meant it.

poco rit.

CHORUS.
Quasi Moderato.

I met her at the Me-tro-pole, She greet-ed me with smiles, We

went from there to the Herald-Square Then we stopped to have a bite at Childs We

took a spin to the College Inn, To Church-ills we made tracks, At

Rectors she said she loved but me But I lost her at Jacks. I Jacks.

GUS EDWARDS has given you the **classiest**, most tuneful and purest **Home Songs** in the last twelve years. **Gus Edwards** gave you the greatest song of all the songs that did the most good for the people, not only as a song but as an educator. This song had more imitators than any ten songs put together. The song we mean is **"SCHOOLDAYS."** It sold over a **million copies.** But **Gus Edwards** on this page offers a sample of one of his best musical efforts, **"SUNBONNET SUE."**

Sunbonnet Sue

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Lyric by
WILL D. COBB.

Writers of "Schooldays!"

Melody by
GUS EDWARDS.

CHORUS. *Slowly-tenderly.*

Sun-bon-net Sue, Sun-bon-net Sue, Sunshine and ros-es ran sec-ond to you;

mp-mf

You looked so nice, I kissed you twice, Un-der your sun-bon-net blue. — It was

rall.

on-ly a kind of a "kid kiss," — But it tas-ted lots nic-er than pie, — And the

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